$3.50 U.S.
OCT 2006
80

ADULTS ONLY

GENUS

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RADIO WAVES
OCT 2006
Radio Comix 11765 West Ave PMB #117 San Antonio, TX 78216

15 Questions with: J. K. Blacklin

by Elin Winkler

JK Blacklin has been a fixture in our adults only titles for many years now, being a regular contributor to **Milk** *and* **Genus**, *as well as dozens of our other anthology comics! He takes some time out of his busy schedule of drawing to answer these probing questions!*

1.) *When did you make your professional comics debut?*
In 1997, I think. I orginally went by the pen name "Nureruru", but I got tired of saying it (and pretending to be Japanese...) So if anyone liked my work then, thank you. The secret is out now!

2.) *What materials do you use for your art? Any favorites?*
I like Faber-Castell Pitt artist pens, and the smoothest paper I can find. For pencils, I do initial sketches with a 4H lead, and final pencils with a 2B. I color everything in Photoshop since I'm no good with paint or markers. I'm trying to learn, but it's too messy.

3.) *Who are your major influences, the artists, writers or creators that made you want to pursue your comics career?*
I like NeWMeN, Kotoyoshi Yumisuke, Milo Manara. I like other, non-erotica artists, but since I draw adult comics those are the biggest influences right now.

4.) *Were you ever involved in any fandoms? If so, which ones?*
I've never been much of a joiner. I'm always on the edges of superhero, video game, and anime fandoms but never really in any clubs. I'd rather stay home and draw!

5.) *Name three things that you're really enjoying right now- comics, books, movies, TV shows etc.*
I like the **Showcase** reprints DC puts out. I like the new **Doctor Who** series. I also play **World of Warcraft**, but I'm not telling you the server because I don't want to get ganked.

6.) *Name three things that you loved as a child- comics, books, movies, TV shows, etc.*
Wow, it's basically the same stuff I love now. Sad! I loved **X-Men** as a kid, and other superheroes. My favorite book was **Dune**. My favorite cartoon character was (and remains) Velma from **Scooby-doo**. (Good lord I'm a nerd...)

7.) *Who is your favorite fictional or historical character?*
My favorite historical character is Franklin Delano Roosevelt, because he socialized capitalism and was the only President who could do a wheelie.

8.) *What is your favorite thing about the comics medium?*
The fact that I'm only limited by my own ability to draw. You can put anything into a story as long as you work hard enough to put it in. And if it looks cruddy, just try harder next time.

9.) *Where else besides Radio Comix can fans find your work?*
I post my fanart online, but as far as comics go I just work with Radio. I'm too lazy to work for more than one publisher. Radio's easy to work with and I don't have time to wheel and deal or play politics.

10.) *Which conventions (if any) do you attend?*
I can't make it out to any conventions. I went to San Diego one year before I got into the industry and it was huge. I heard it got even bigger since then!

11.) *What's your weakness? For example, chocolate, alcohol, rare sodas- in other words, what can fans shower you with to show their appreciation of your work?*
I do enjoy my whiskey, but if you really love me you'd send me a **WoW** game card.
Must....feed...addiction...

12.) *Which of your works to date is your all-time favorite?*
"Liberty For All" and "The Later Years" in **Milk**. It was fun to try to create a whole false history for an artist and attempt to draw in a retro style. I also liked "Victorygirl" in **Milk**, mostly for the same reasons.

13.) *What new projects are you working on right now?*
I'm still contributing to various Radio adults-only books. I'm planning to be in the next **Poundcake**, more issues of **Milk**, and I'm hoping to start my own series but it hasn't been approved yet.

14.) *What is your ultimate dream goal in regards to your creations?*
I'd like to draw something that people enjoy reading outside of whether it's adults-only or not. I hate to say it, but I can't stay interested in drawing a book unless it's erotica, but I want to draw more story-oriented erotica. I would like to draw a book as good as any other on the stands, except with sex scenes.

15.) *Finally, what's the one piece of advice you feel is the most important thing to pass on to other aspiring creators?*
I don't take everything too seriously. I'd like to quit my day job someday and do comics full-time, but I don't want to have to answer to anyone. I guess just draw what you want, and don't try to bend over backwards to be popular. You can't please everyone, so might as well please yourself.

The Hot Spot

cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Comics
Swan vol. 7 by Kiyoko Ariyoshi (CMX)
The Embalmer vol. 1 by Mitsukazu Mihara (Tokyopop)

Video Games
World of Warcraft (PC/Mac)

DVD
Buffy the Vampire Slayer Season 4
Gilmore Girls Season 3
Comic Party

CD
British Sea Power: The Decline of...

Radio Comix Playlist

429	*Various* Furrlough #165 — Haller, Farrington, D. Goodman & more!
430	*Various* Genus #80 — ReDaDillio, S. Howell & more!
431	*Various* Black Cats: Never Lucky #1 — Goth felines! S. Howell & more!

RADIO COMIX SKETCHBOOK

Mark Moore brings us this sketch of his cover painting for November's **Poundcake #2!** *Big and beautiful!*

Publishers - Pat Duke & Elin Winkler
Editorial Assistant - Will Allison
Production - Mike Cogliandro
Retailer Liaison -Matthew High
Mail Order - Tabitha R. Jones

email: radiocomix@aol.com · Visit our web page at: http://www.radiocomix.com

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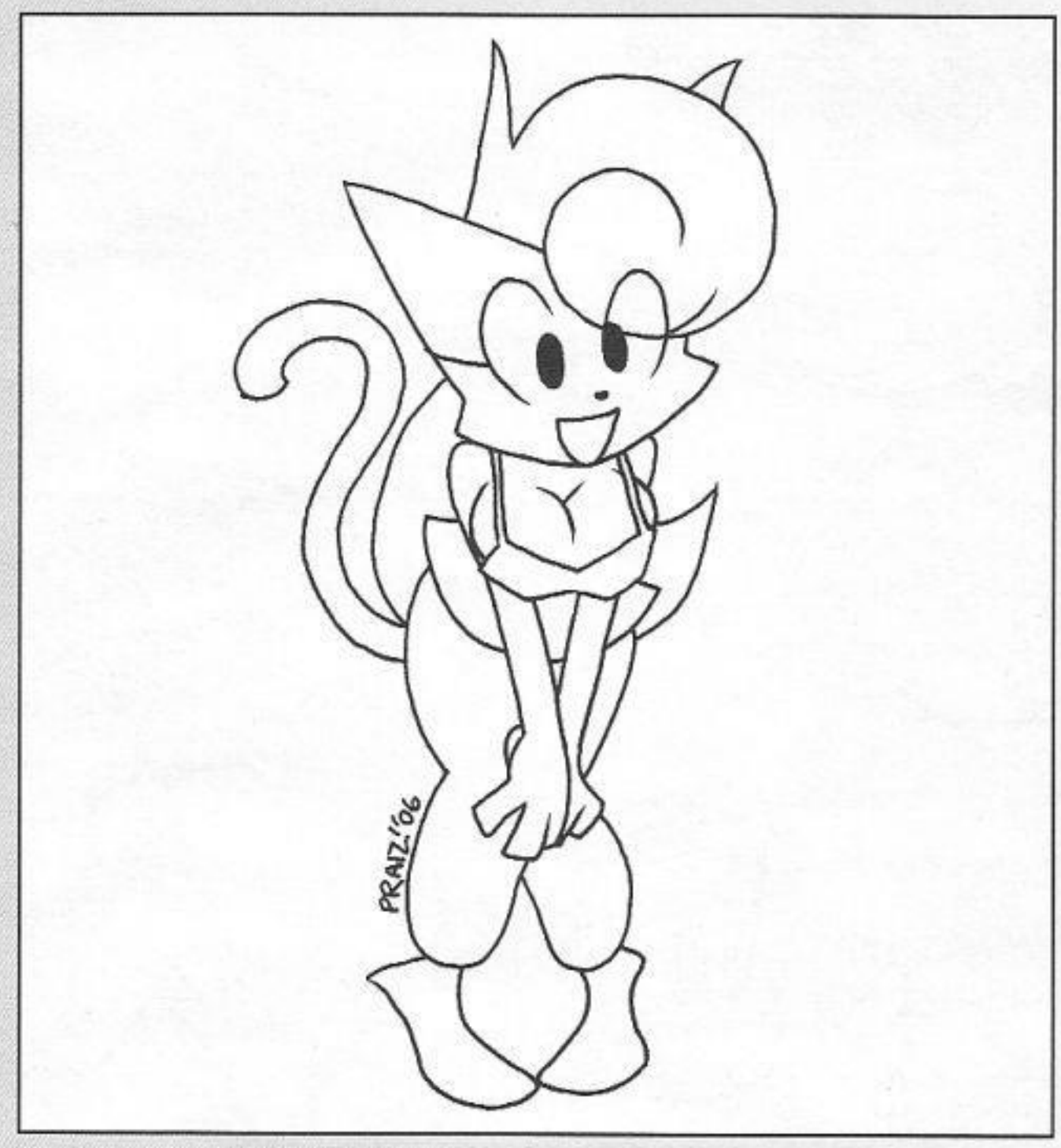

Cover:
Yamaneko-ya

Frontispiece:
Enterpraiz

Editor:
Elin Winkler

Production:
Pat Duke &
Will Allison

Publishers:
Elin Winkler
Pat Duke

Mascots:
Indy
Batty
Bandito

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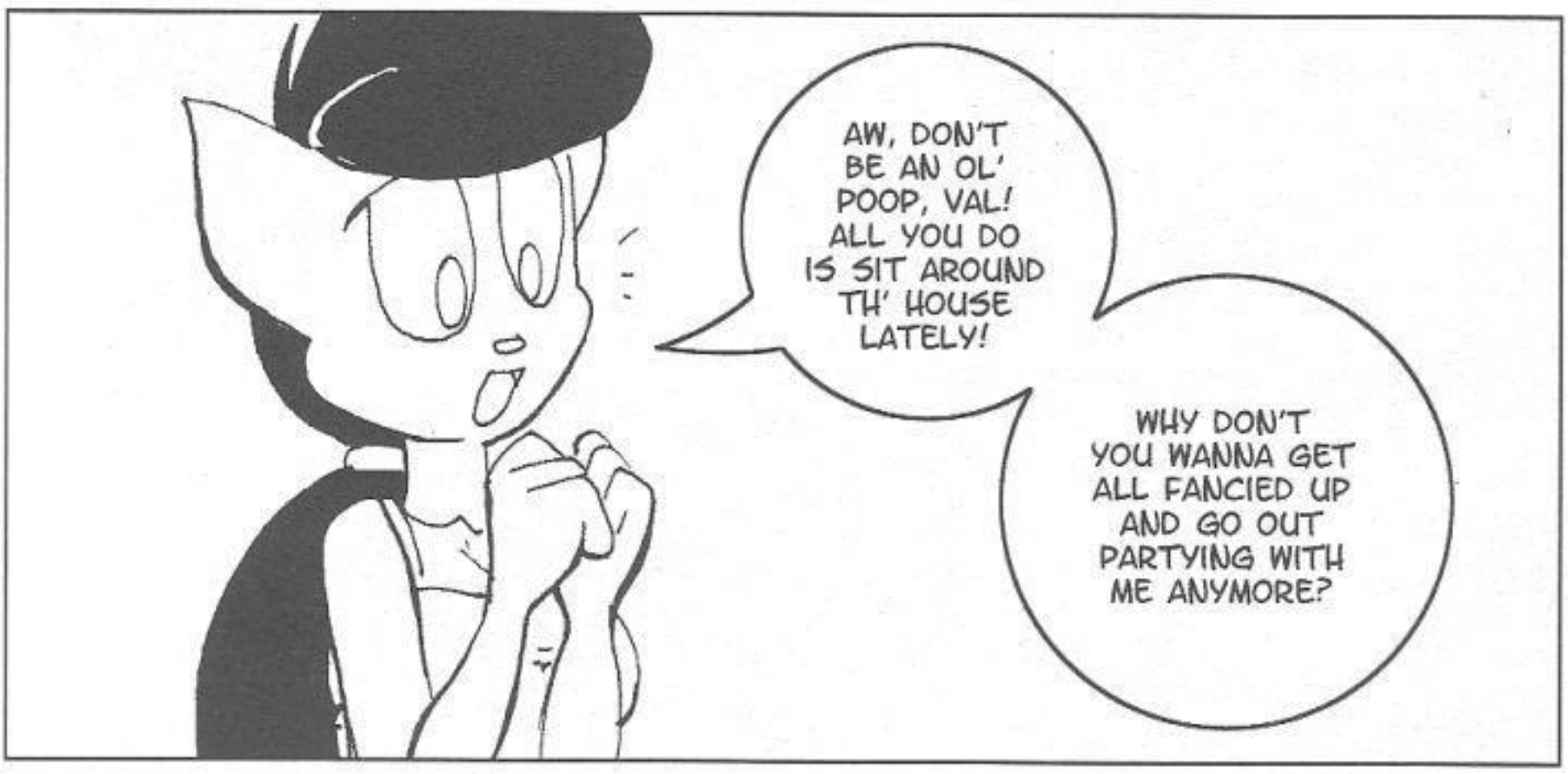
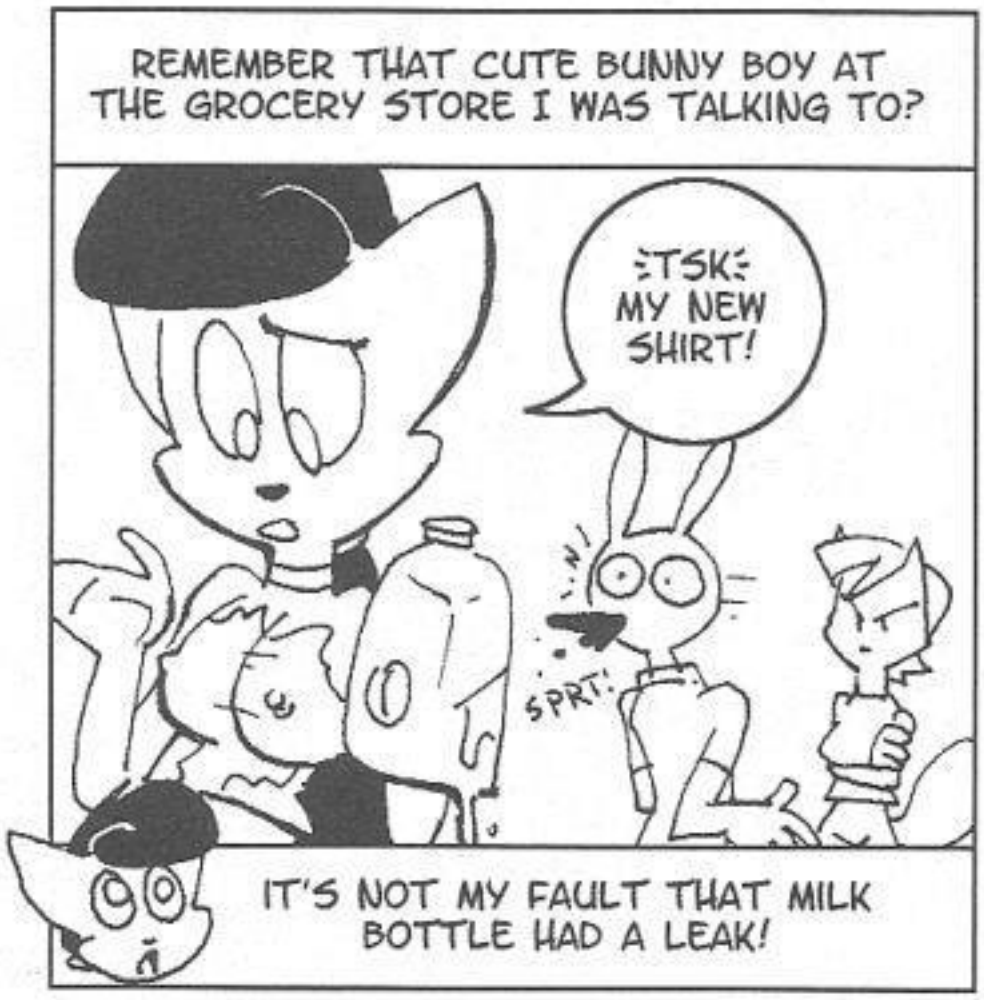
BETTY & VAL!
C'MON, VAL! THROW SOME CLOTHES ON, AND WE'LL GO CLUB HOPPING AND CHECK OUT SOME CUTE YOUNG STUDS, 'KAY?
NO, THANKS...


AW, DON'T BE AN OL' POOP, VAL! ALL YOU DO IS SIT AROUND TH' HOUSE LATELY!
WHY DON'T YOU WANNA GET ALL FANCIED UP AND GO OUT PARTYING WITH ME ANYMORE?



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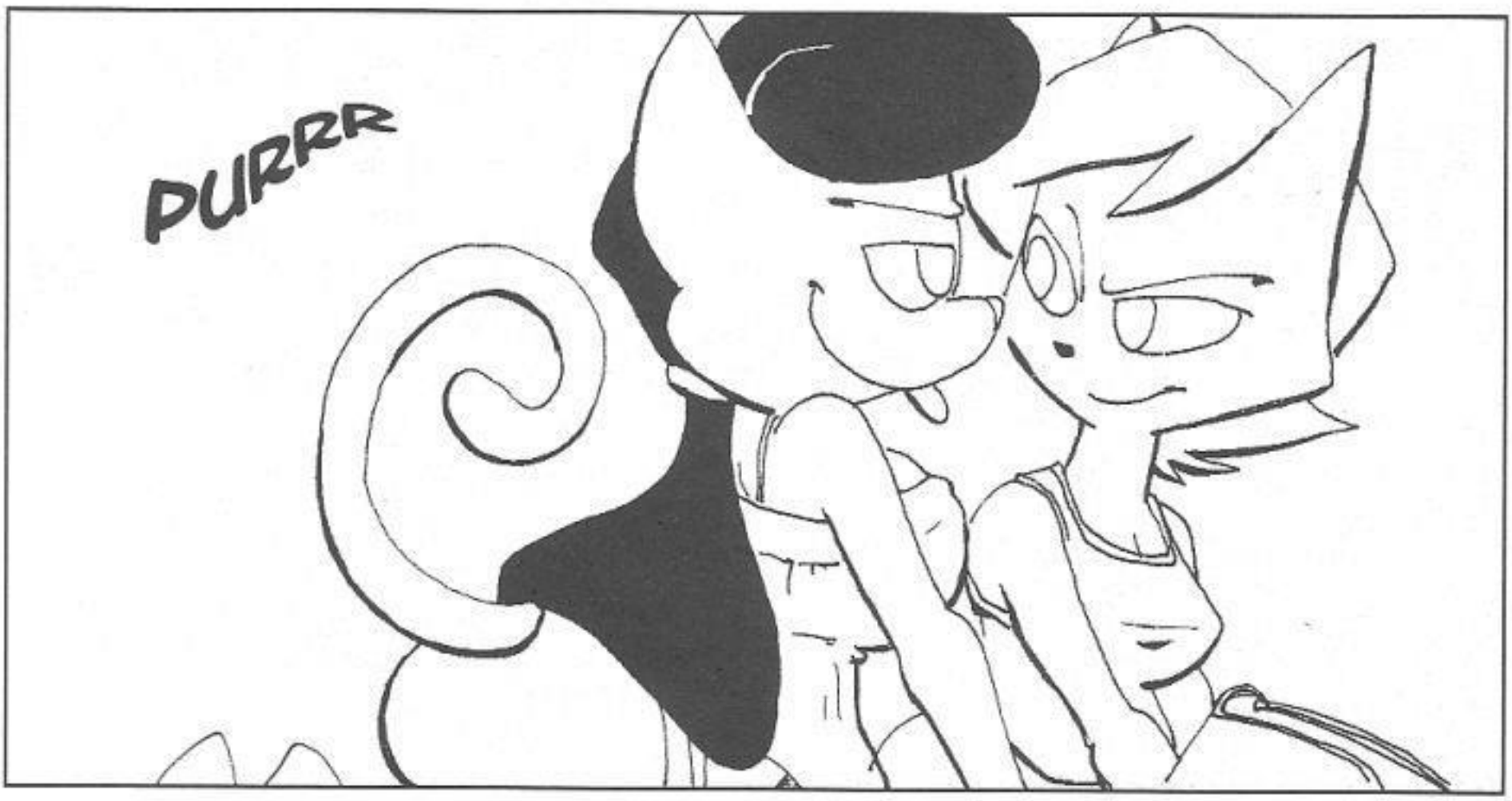
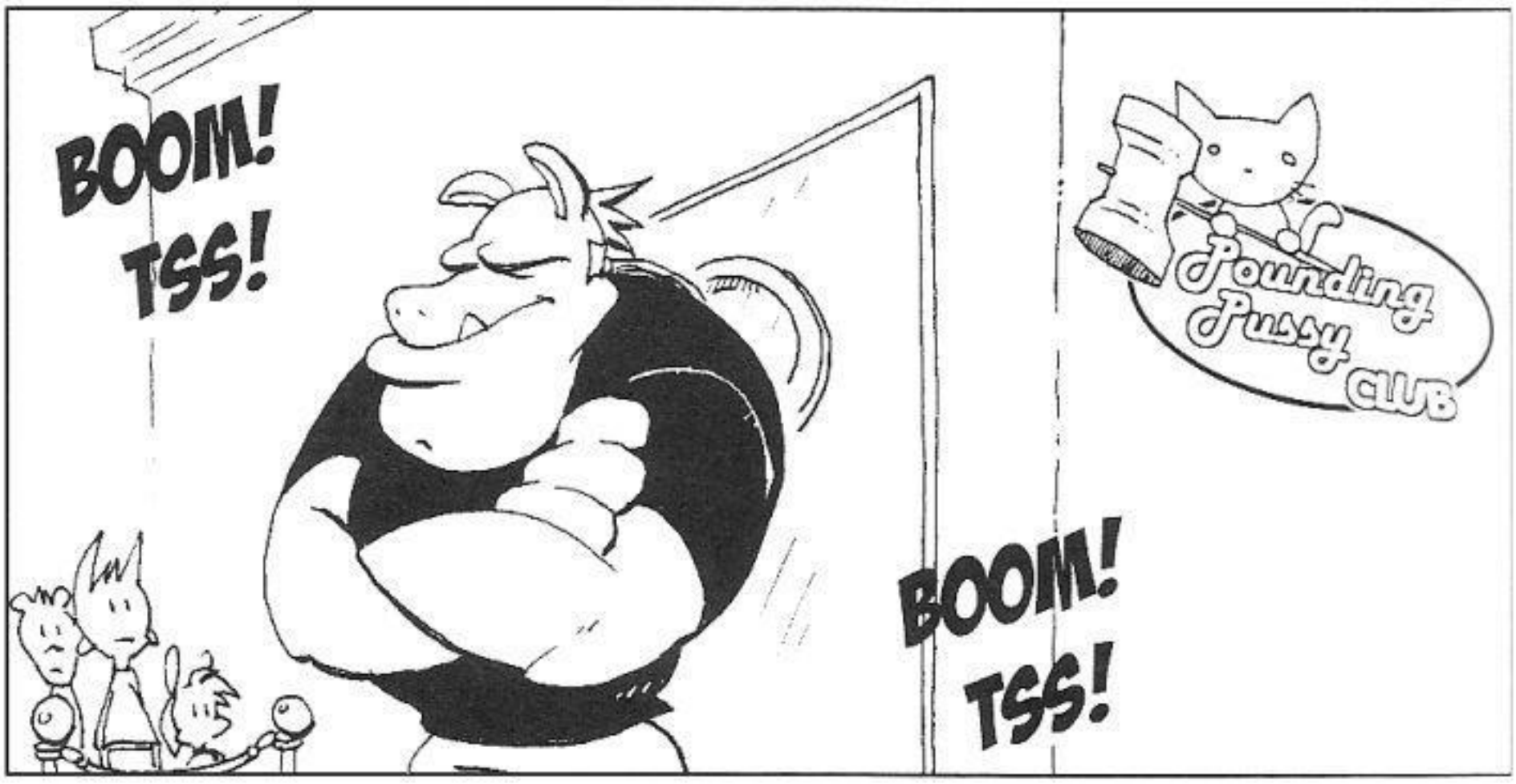
AWW, COME ON, VAL!
I'LL BE REAL LOW-KEY TONIGHT! YOU CAN CALL DIBS ON ANY GUY IN THE PLACE YOU WANT!

WHADDYA SAY, VAL? PARTY TIME, JUST YOU AN' ME!


PURRR

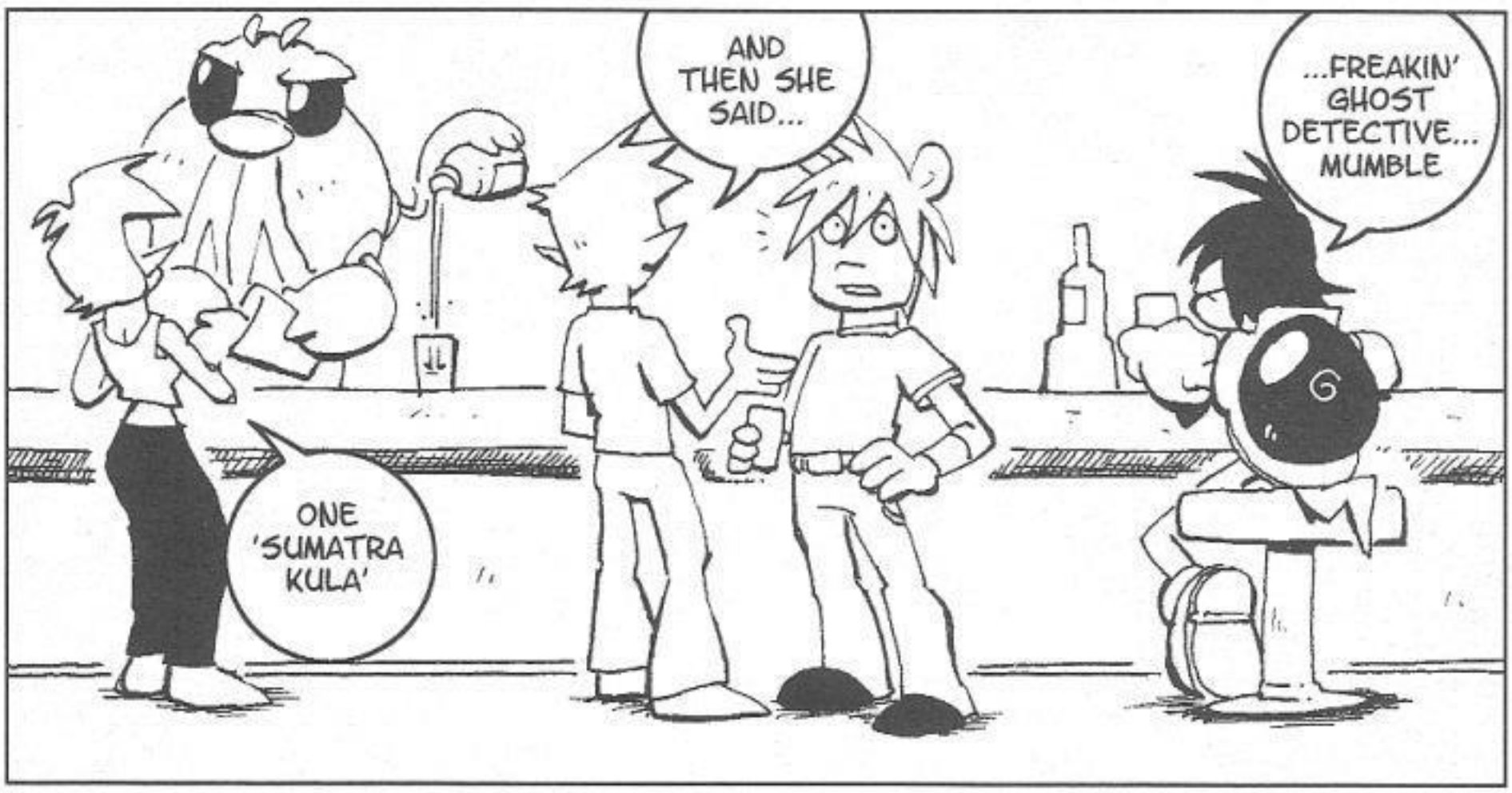
:SIGH:
FINE!
I'LL GO GET DRESSED!
EEEE!!

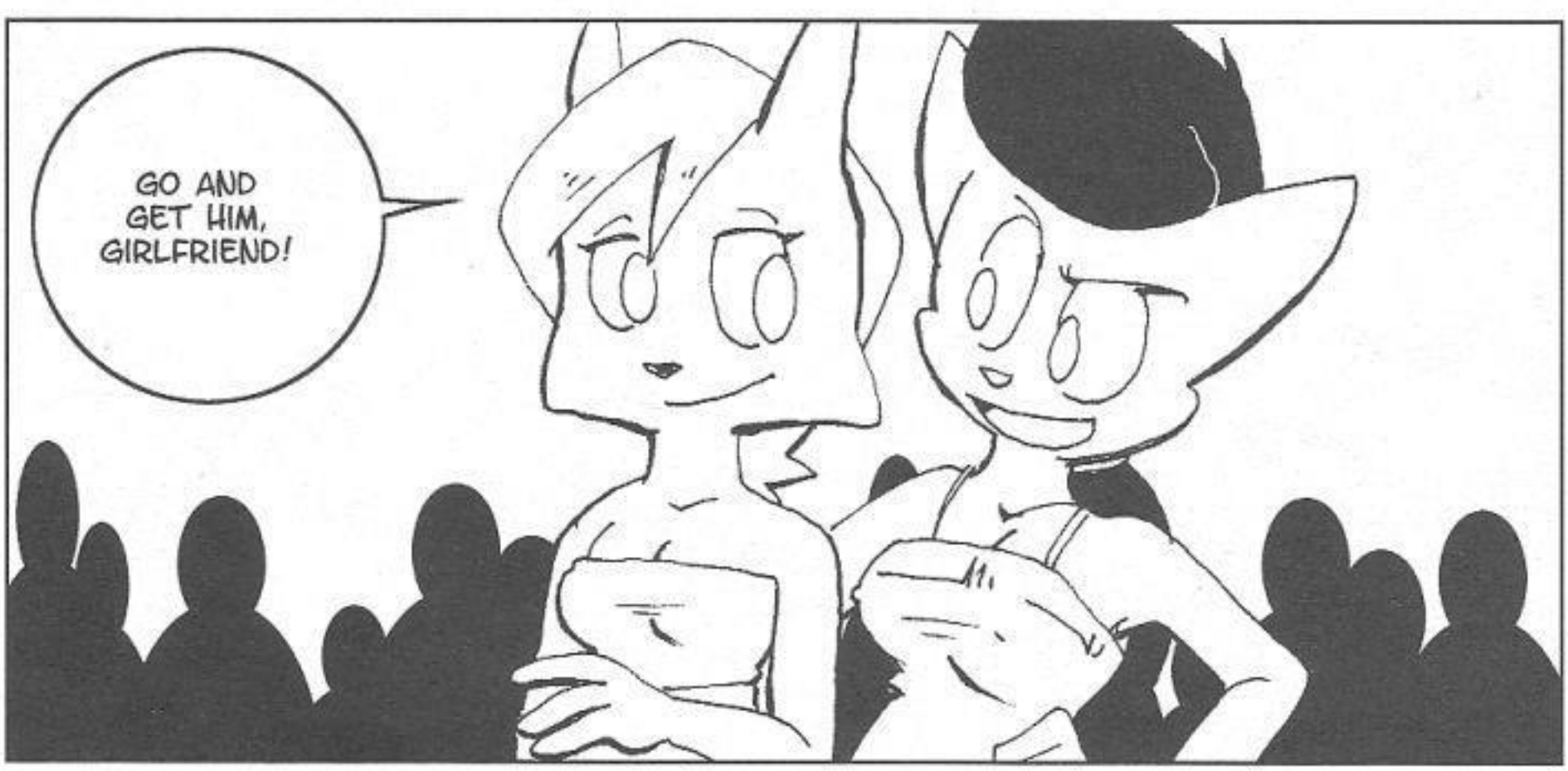

BOOM!
TSS!
Pounding Pussy CLUB
BOOM!
TSS!

SEE, VAL? I TOLD YOU THAT YOU'D HAVE A GOOD TIME, DIDN'T I?

OKAY, OKAY! YOU WERE RIGHT, BETTY!

IT'S BEEN QUITE A LONG TIME SINCE I'VE HAD THIS MUCH FUN!
HAH! SEE? AND THE NIGHT IS STILL VERY YOUNG!





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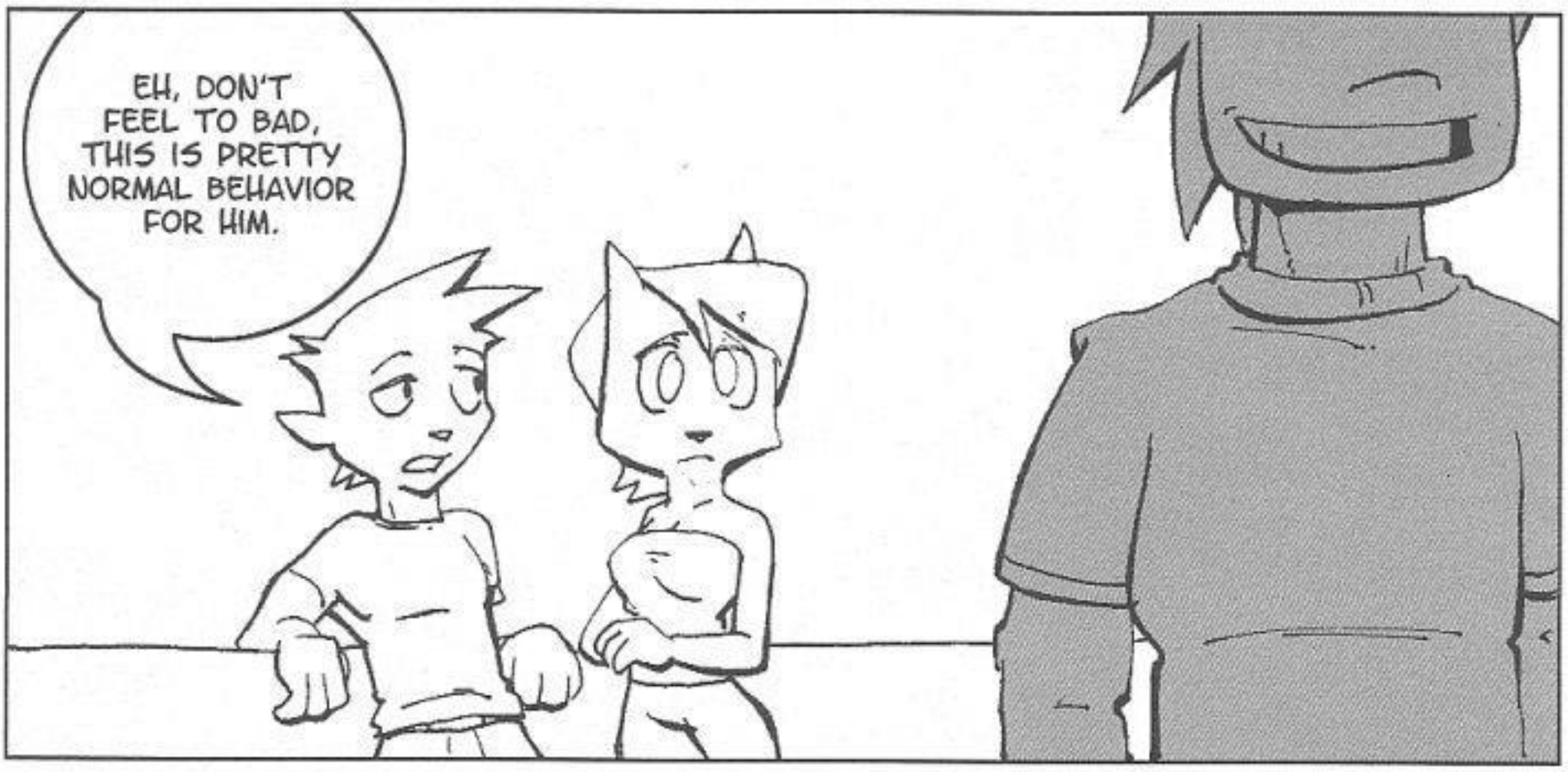
HEY THERE... MY NAME IS VAL...
I COULDN'T HELP BUT NOTICE THAT YOU WERE LOOKING AT ME FROM OVER HERE...

WELL, I DON'T MEAN TO SOUND RUDE, BUT I WAS ACTUALLY CHECKING OUT YOUR FRIEND THERE...

BOOM
TSS!
BOOM
TSS!


EH, DON'T FEEL TO BAD, THIS IS PRETTY NORMAL BEHAVIOR FOR HIM.

EVERY TIME WE GO OUT, IT'S THE SAME THING WITH HIM...
DIFFERENT DAY, DIFFERENT PLACE, DIFFERENT GIRL. HE'S THE MOST FICKLE GUY I KNOW.

REALLY? SO... IT'S NOT JUST ME? I DIDN'T COME ON TOO STRONG, DID I?
NAH. IT'S DEFINITELY NOT YOU, TRUST ME. HE JUST LIKES FLIRTING WITH ANYONE WHO CATCHES HIS EYE.

...CAN I BUY YOU SOMETHING TO DRINK?
ER...
NAME'S PAUL. AND I WAS ABOUT TO ASK YOU THE SAME THING, VAL!

HEY THERE, BABE! MIND IF I HAVE THIS DANCE WITH YOU?
OH, I DON'T MIND AT... I...

AAIIH!!

YOU CAN'T BE OVER HERE! MY FRIEND JUST WENT OVER TO...
I MEAN IF SHE SEES ME WITH YOU OVER HERE...!

AWW, RELAX, BABE! IT'S NOT A PROBLEM!

SEE? SHE'S FOUND HERSELF A NEW FRIEND TO "TALK" WITH! HEH HEH!

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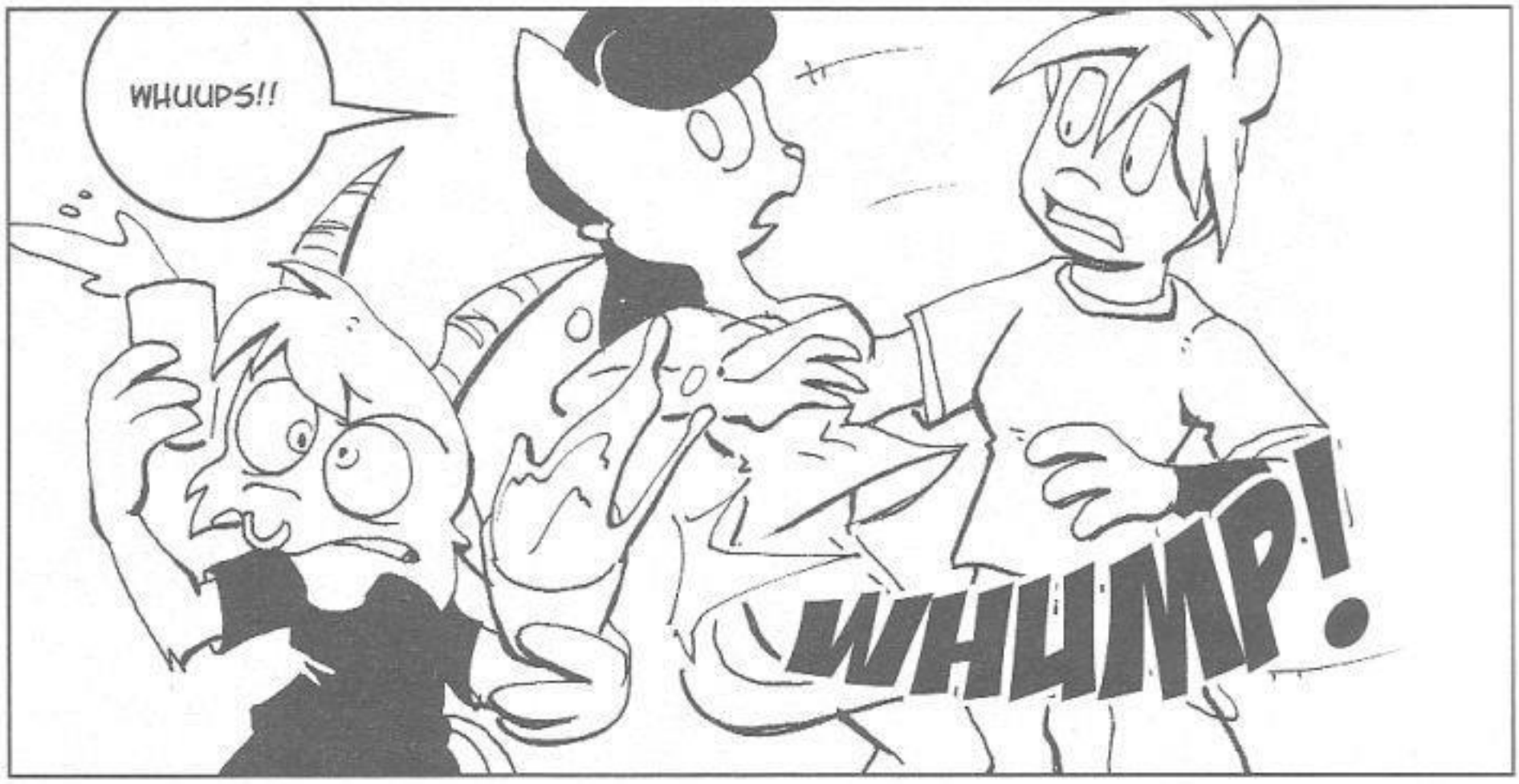
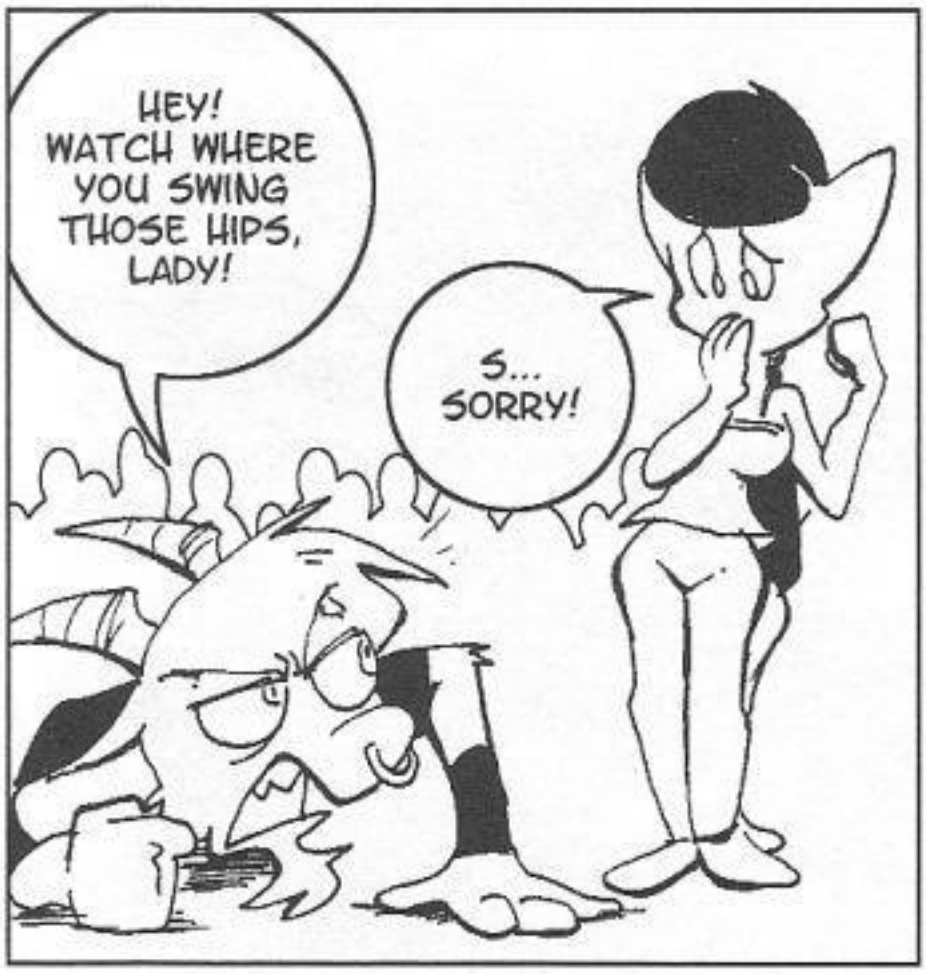
SO, HOW ABOUT THAT DANCE NOW, EH?

SURE THING, YOU BIG, DELICIOUS MAN, YOU!


WHUUPS!!
WHUMP!

EEEK!!
SPLOOSH!!

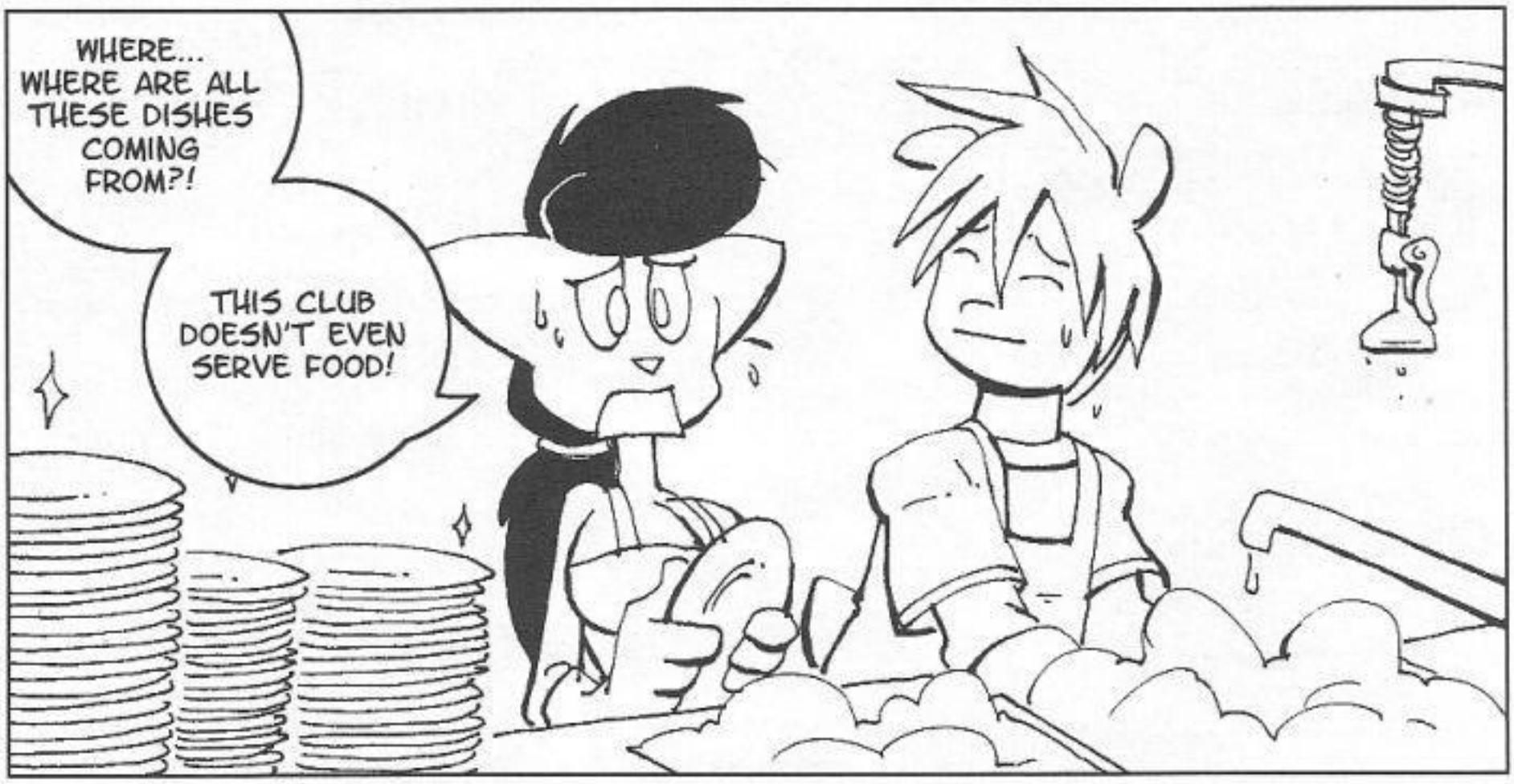

HEY! WATCH WHERE YOU SWING THOSE HIPS, LADY!
S... SORRY!

ARE YOU OKAY, VAL?
YEAH, I THINK SO. THANKS.

THIS PLACE HAS A SHOWER IN THE BACK, WANT TO GET CLEANED UP?
ARE YOU SURE IT'S OKAY?

SURE ENOUGH! MY DAD OWNS THIS CLUB, SO IT WON'T BE A PROBLEM AT ALL!

AND AS FOR YOU TWO...
EEP!
DUDE...


WHERE... WHERE ARE ALL THESE DISHES COMING FROM?!
THIS CLUB DOESN'T EVEN SERVE FOOD!

AAHHH...
THIS FEELS ABSOLUTELY FANTASTIC!

...AND THE SHOWER ISN'T HALF BAD, EITHER!
END!

GOT CREAM?

'06

REDADILLIO PRESENTS

LENNY ELKHOUND

INTERN TO ADVENTURE

EPISODE 5 PANTHERA-TIGRIS-NIRVANA

HELLO, THERE.

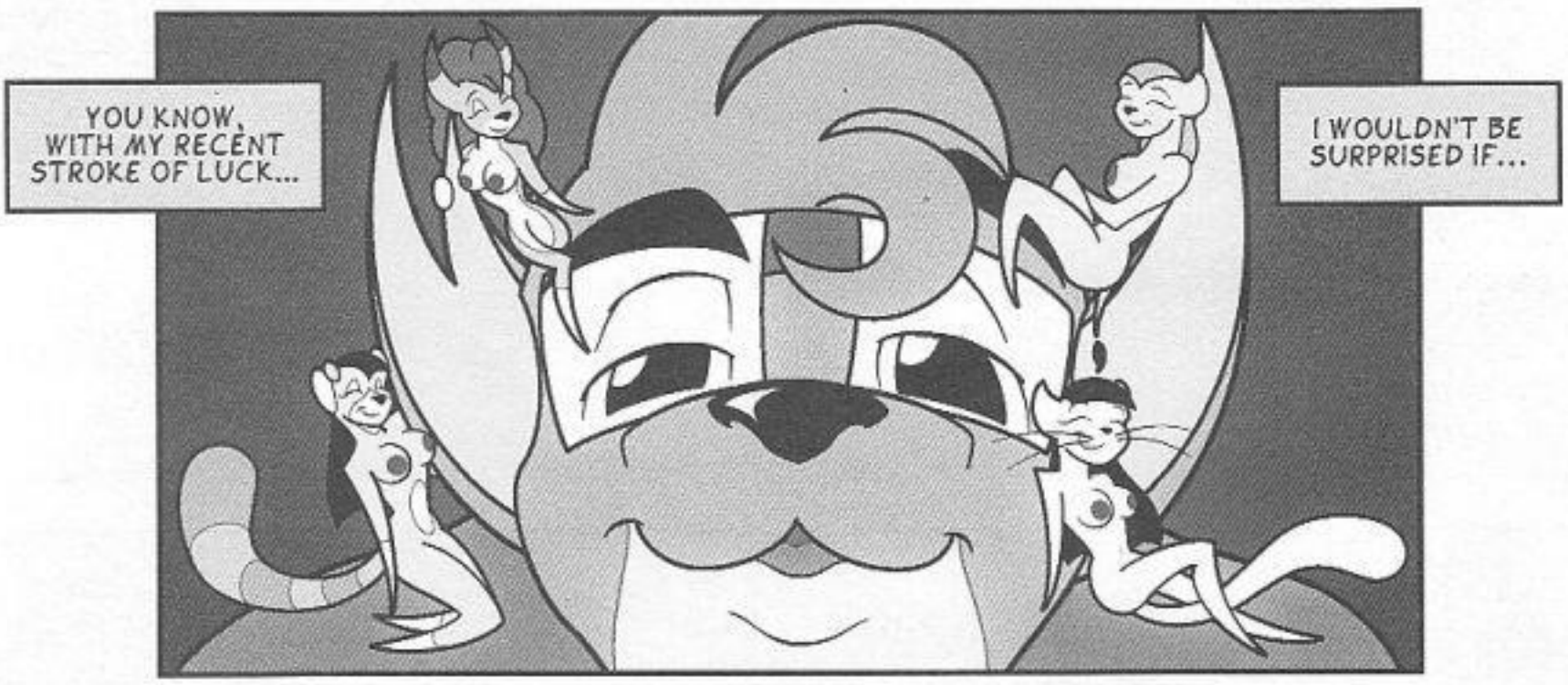
DID YOU LOSE SOMETHING?

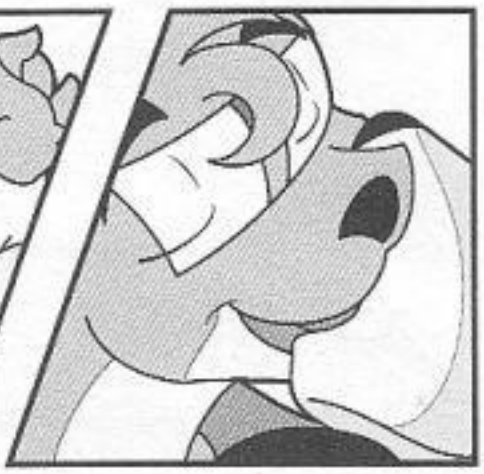
WE'D LOVE TO HELP YOU FIND IT?

HEH

S'OKAY...

JUST A DREAM.





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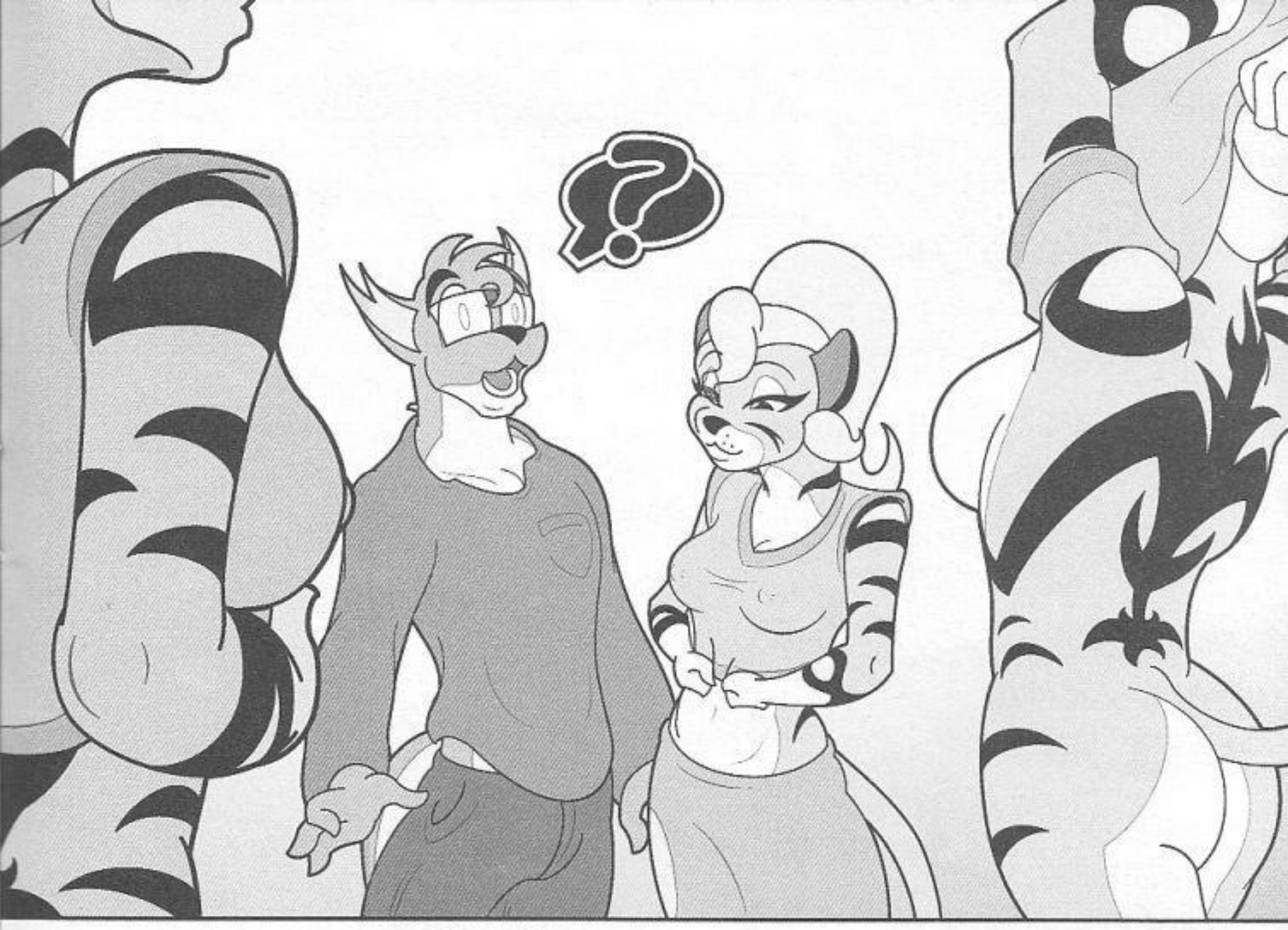

?

YOU GIRLS ARE QUICK WORKERS.

HEY, MY GLASSES!

MMH?!
MM-MMPH!

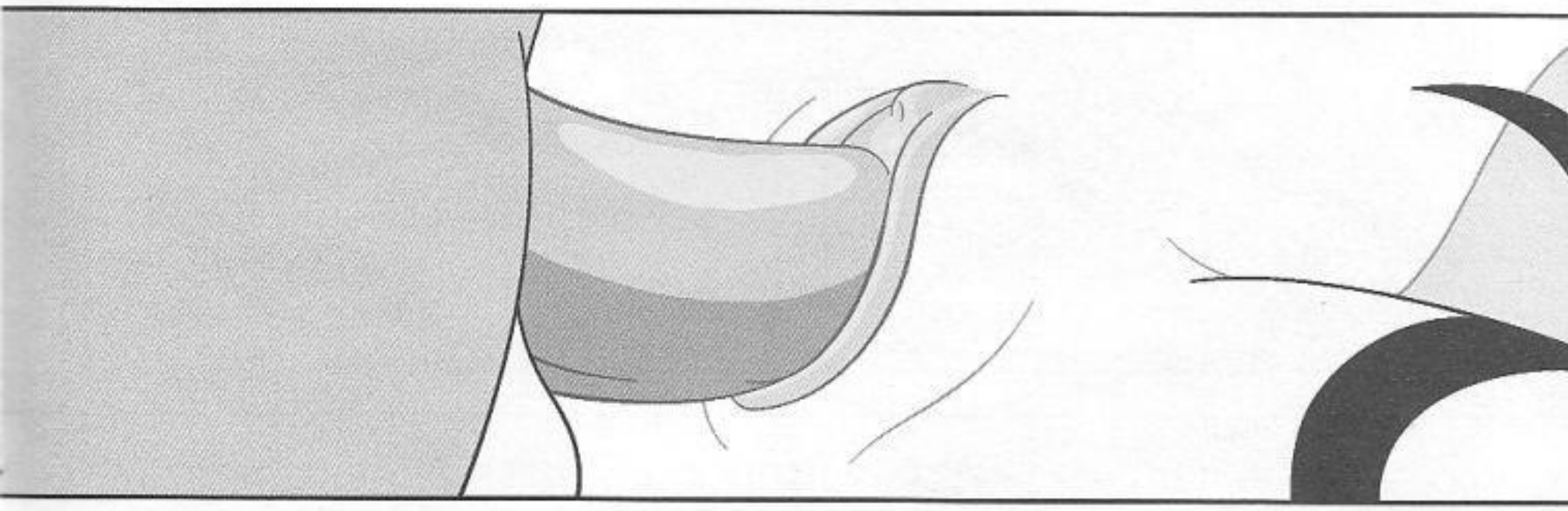
OKAY, ALL PLAYFULLNESS ASIDE...

I REALLY NEED THOSE...

BA...AAH...

OOH!

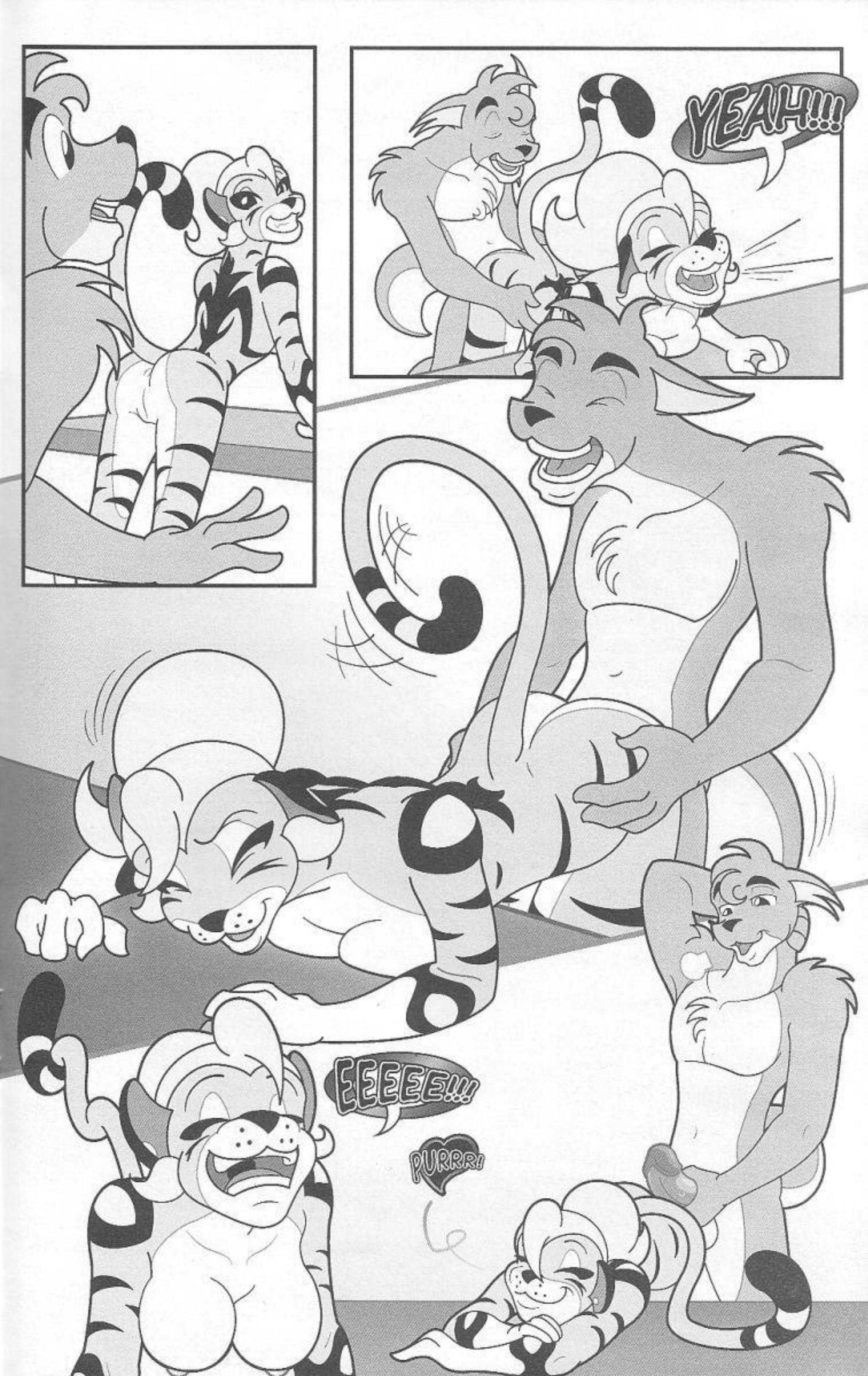
"THAT SHUT HIM UP."
"FIRST TIME'S KANDI'S BEEN QUIET IN A WHILE, TOO"
"HEH, EVERYBODY WINS."
MMM
AH-AHH!



HMMM

HERE, BOY!

OH
OOH
AH!
AH
YES!!!


YEAH!!!
EEEEE!!!
PURRR!

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SSS AH!
PURRR?
"MOVE ASIDE, KANDI!"
"YOU'VE HAD A TASTE ALREADY!"
HOH BOY!

"'CUSE ME!"
HEY!!!
AHHH...
BUMP

"SAY, UMA?
"HOW'D YOU THINK WE DO?"

"SOME OF OUR BEST WORK, I FEEL."

"WE WERE MORE OF A SHOW THAN THAT LIONNESS,
OR THAT DONNA WHAT'S-HER-BUTT, FOR THAT MATTER."

<GIGGLE>

...
WHERE'D MY GLASSES GO?

THE GIRLS ..
LOOKING RIGHT AT ME.
ALL THE FRUSTRATION YET AGAIN
A TOTAL LOSS. HANS
SOBER UP.
AND WE
<TIGER TRIPLETS>

radio comix

submission guidelines

here's how to get published

1). Radio Comix only accepts proposals from complete creative teams. We do not assign writers to artists, or vice-versa. All stories accepted by Radio Comix are fully creator-owned. We DO NOT publish any color comics, so we have no need of coloring submissions.

2.) Radio Comix publishes anthropomorphic, independent, and adults-only projects in all genres. However, we are not interested in publishing superhero stories at this time. Please do not submit any superhero projects for review, they will be rejected.

3.) We prefer creators to submit stories for our anthologies before publishing stand-alone series. This allows us to establish a working relationship with creators, and creators to build a following among our readers, before the risk associated with publishing a solo series. All covers for the anthologies are assigned; we do not need cover submissions.

We accept multiple-part stories for anthologies. Page length for each part is listed in anthology descriptions. The fewer parts, the better. If proposing a multiple-part story, the first part must be complete. Include a text synopsis of each remaining part. Synopsis must be clear, concise, and complete.

Our anthologies are as follows:

Furrlough: Anthology focusing on anthropomorphic stories. All genres (adventure, comedy, etc.) are allowed. Rating is PG-13. Stories should be 1- 14 pages in length. Stand-alone illustrations are strongly discouraged.

Genus (Adults-only): Anthology focusing on anthropomorphic erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand-alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed. No depictions of humans in a sexual context with anthropomorphs allowed.

Milk (Adults-only): Anthology focusing on heterosexual and lesbian erotica. All genres allowed. Rating is R to XXX. Stories should be between 1-14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Dangerous (Adults-only): Anthology focusing on homosexual male erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Submissions for limited series consideration should include completed art for the first issue, character designs and descriptions for all characters, and a synopsis of each subsequent issue. We prefer limited series to be a minimum of four issues, and no more than eight issues. We like a definite ending to a story. All proposed limited series issues should be a minimum of 22 pages and no more than 26 pages per installment. We are not interested in publishing any one-shot comics at this time. We are interested in publishing both all-ages and adults-only limited series.

4.) All submissions should be 6.875" x 10.5" in size. The live area for each page is 6.125" x 9.75". All submissions for anthologies must be complete. If submitting digital files, files must be at least 400 dpi TIF format with LZW compression. Please include a hard-copy printout of digital files. All pages must have your contact info on them. Do NOT send your original art; xeroxes or printouts only. NO submissions will be returned.

5.) Due to the volume of e-mail we recieve, we DO NOT accept ANY submissions via e-mail. They only get lost, so it's a waste of your time. ANY UNSOLICITED E-MAIL SUBMISSIONS WILL BE DELETED UNREAD.

6.)Please send all submissions to:

Radio Comix: Submissions
11765 West Ave.
PMB 117
San Antonio, TX 78216

7.) We will notify you and discuss compensation upon acceptance of your submission for publication. Please do not contact us regarding your submission; it may take many months for us to respond due to the overwhelming amount of submissions we recieve. You will get an answer, just be prepared for a long wait.

Thank you and good luck!

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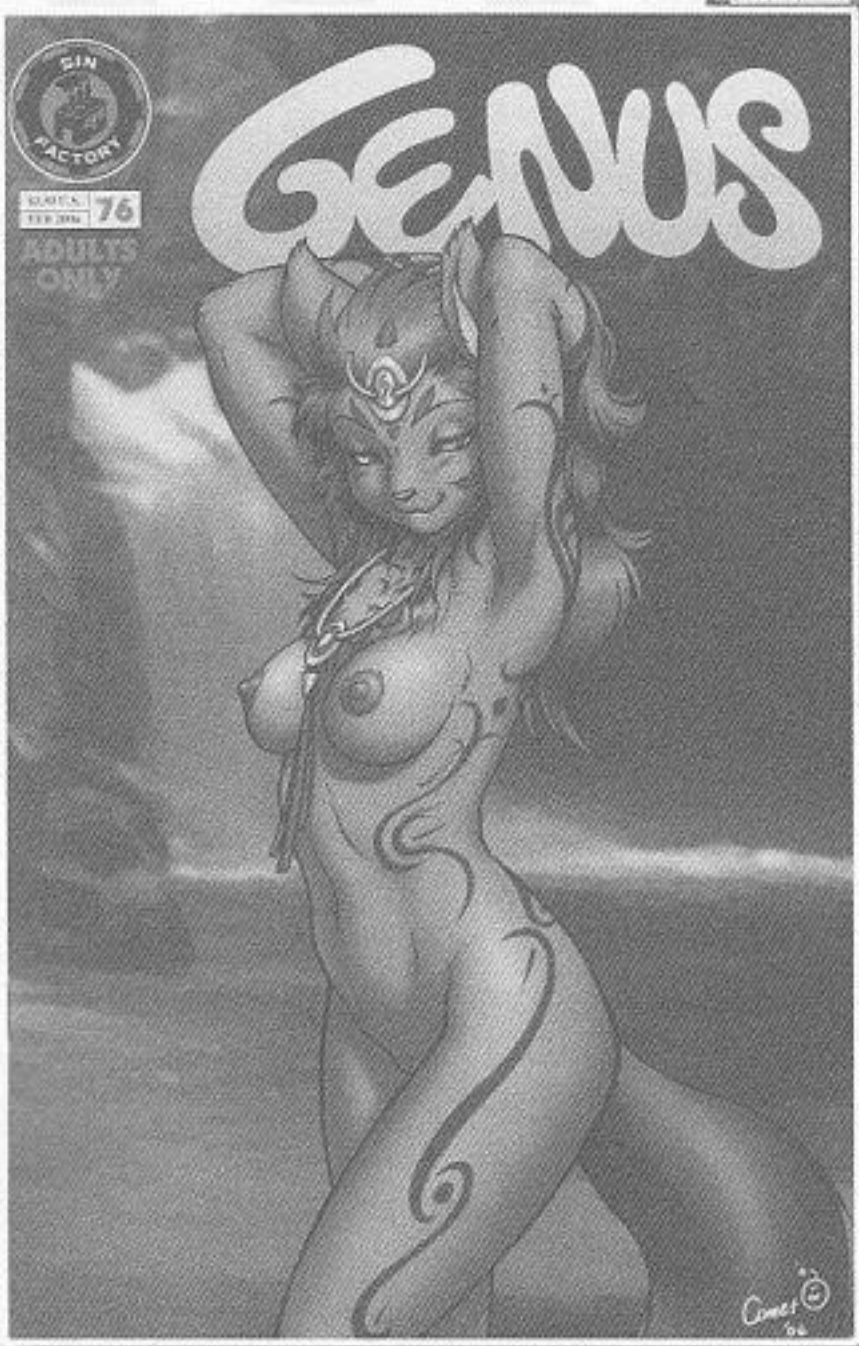

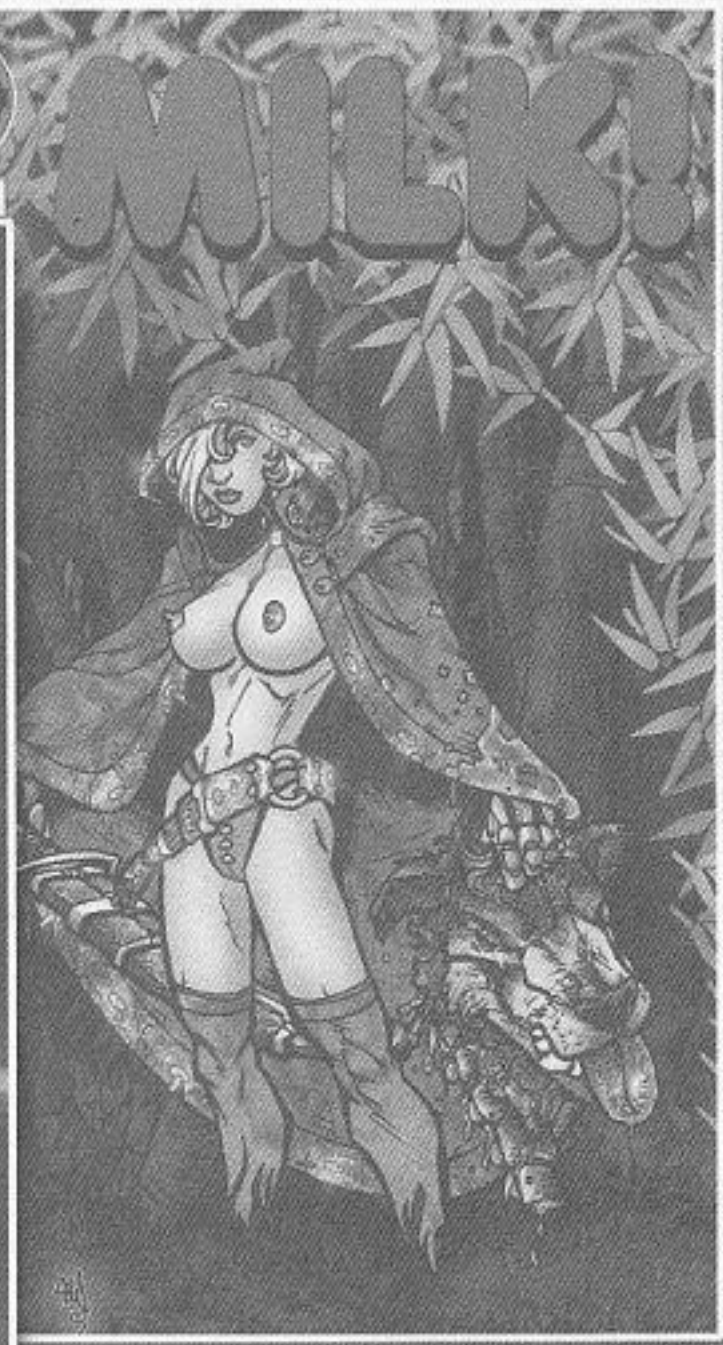

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Boobs, sizegames, and sizegames with boobs enough to satisfy even the most mammary-fixated of perverts. Get yours today! And keep the above URL handy- Karno will be putting out more books in the months to come. The Boon Show collection, the MINK compilation, the long-awaited BIGGER Funnies, and more!

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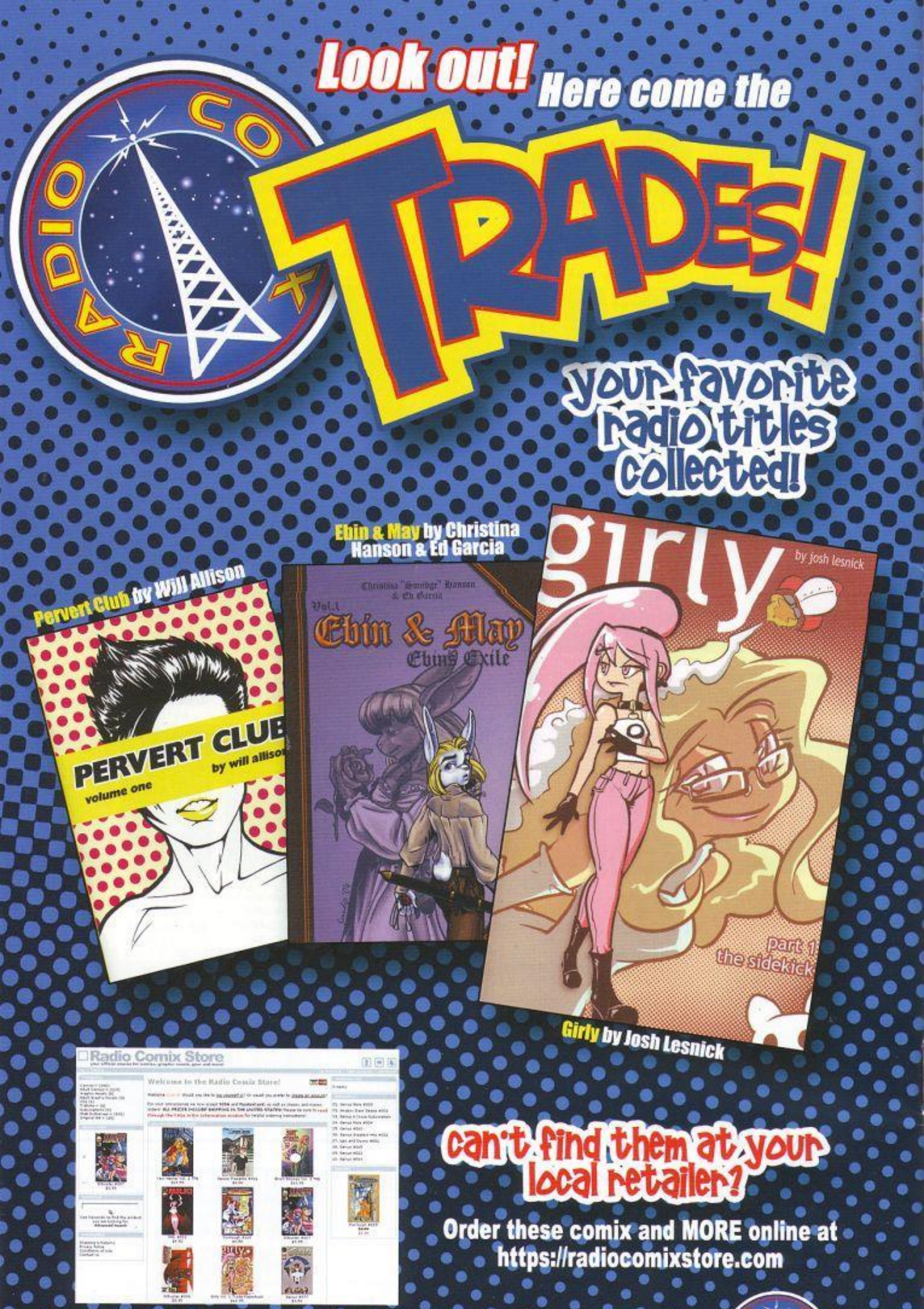

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